

SETUP GUIDE FOR «MCP-400» MODULATORS USING THE SPI-300 PROGRAMMING UNIT



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Programming the MCP-400 Modulators

1. THE START SCREENS

1.1 - Module Basic Information

As explained in the Basic Handling guide supplied with the SPI-300, when you connect this to the module all data for identification, configuration and status of the module are loaded on the SPI-300. A detection screen appears for a short time, and next the display shows the Basic Information screen, which identifies the module and presents its most representative configuration and status data.

The basic information screen for the MCP-400 modulators is the following:

MCP-422 Alarm:No F01.02 Audio:Stereo TVSys:DK Out.Freq.: 687.25 OK

These are the meanings of the expressions and data displayed :

- Name of the module.
- "F-.-": Version of the firmware (the firmware is the software stored in the module that manages its basic running).
- "Output Frequency" : Is the video carrier of the output TV channel, in MHz.
- "Alarm" : Informs about the existence or not of module working failures.
- "Audio": Displays the Audio Mode (mono, stereo, dual) that is selected in the modulator.
- "TV System": Is the TV system (fixed or selected) of the output TV channel. The screen closes using the OK command (key 🔊). Then the Main Menu Screen appears (page 8 of the Basic Handling guide).

Programming the MCP-400 Modulators

1. The Start Screens

2. The Setting Screens

3. The Information Screens

4. The Divers Screens

1.2 - Main Menus

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As explained in the Basic Handling guide, the **General** menu is identical for all the modules and its contents was described on page 8. The **Settings** and **Info** menus include, however, options and information which are peculiar to each type of module. Those of the MCP modulators are the following:

- Settings Menu: Contains all the setting parameters of the connected modulator, grouped by sections which are displayed on one or several screens. There are three sections:
 - RF: You must select it to set the parameter values related to the RF output signal of the modulator.
 - Video: Allows to select the available video options.
 - Audio: Idem, the audio options.

1 ► RF 2 Video 3 Audio ESC SEL

- Info Menu: Allows to get access to detailled information about the funtionning of the module, further on the one provided by the basic information screen (see previous page). Information is distributed in two screens, each one related to a menu option:
 - Alarms: Informs whether the module has some alarm activated and its type.
 - Details: Identifies the module and displays outstanding data.

1 ► Alarms 2 Details ESC SEL 2

2. THE SETTING SCREENS

2.1 - The RF Screen

This screen appears when you select the *RF* option in the **Settings** Menu. It contains two pages. Through these pages the different parameters and selection options are displayed (the scroll arrows \blacktriangle and \blacktriangledown at the lower line warn that you are in a page). Remember that the change of page is accomplished by the keys \uparrow or \downarrow . When the option is selected the first page appears:



- "Frequency": Is the video carrier of the output TV channel, in MHz. There is a numerical field where you can enter the number either by any one of the ways that were described in paragraph 1.3 of the Basic Handling guide (Entering Data, page 9), or using the third option, "Ch", which is explained below.
- "Offset": Is a special adjustment for USA (System M, IRC Frequency Plan). It allows to apply a positive increment of 12.5 or 25 kHz to the value in MHz that appears in the "Frequency" upper line at the present screen. To apply the offset, open the pick list by using the SEL command (key ②) and then select one of the available values: 0, +12.5 or +25 kHz.
- "Ch": If you select this option, a Channel Selection screen appears. This screen
 allows to do the frequency selection in a quickly and secure way through two pick
 lists, "TV System" and "TV Channel", which are displayed by using the SEL
 command (key

). Through these lists you select the TV system and the TV
 channel.

Use the DONE command (left lower corner, key §) to validate the selection, or the CANCEL command to not validate. The screen closes and the above first page appears again (it will show the new value of Frequency, if this is has been changed)..

Press the key \downarrow to reach the second page of the *RF* screen, where you can do the following selections :

- "Attenuation": Is the attenuation for the RF level of the TV channel output signal. Setting is carried out in real time through a slide icon: when you move the slide, the new value of the attenuation is instantaneously established in the module, that is to say, you have not to use the SEND command. To state exactly the setting value for the RF level you must use a spectrum analyzer or a field strength meter.
- "Carrier Level Ratio": Is the ratio between the levels of the video and audio carriers (first audio carrier in A2 or Nicam modulators). Use the SEL command (key ③) to open a pick list that presents two options: 12dB and 16dB. Place the slide on the desired option and press ⑤.

In A2 modulators, the level of the 2nd audio carrier is -20 dB (unmodifiable).

"2nd Sound Intercarrier": If the modulator is going to operate in stereo or dual mode, this line is merely informative about the frequency of the 2nd sound intercarrier except for D/K A2 system, in which case one must choose one of the three values through the pick list that is open when using the SEL command (key ⑤). The following table shows the standard frequencies of the 2nd sound intercarrier:

TV System	2nd Intercarrier Frequency (MHz)
B/G - A2	5.742
D/K - A2	5.742 / 6.258 / 6.742
B/G/D/K/L - Nicam	5.85
I - Nicam	6.552

If the modulator is Nicam type, press the key \downarrow . The third page of the *RF* screen appears. Here you can set the level of the Nicam carrier:

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Programming the MCP-400 Modulators



• "NICAM level": This adjustment refers to the level of the Nicam carrier. Standard ratio between the levels of the video and Nicam carriers is 20 dB for systems B, G, I, and 27 dB for systems D, K, L. Factory set value is 20 dB, and to modify it you must move the slide with the keys ← and → . Adjustment operates in real time and to state a very value you must use a spectrum analyzer.

2.2 - The Video Screen

This screen appears when you select the $\it Video$ option in the **Settings** menu. It contains information, selection and setting parameters:

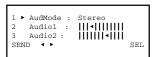


- "TV System": If the modulator is B/G or M/N, this line is merely informative about
 the TV system of the output TV channel. If the modulator is D/K or D/KI/L, use the
 SEL command (key ®) to display a pick list where you must select D/K, I or L.
- "Test": This option is activated and disactivated by placing the slide on the line and then using the SEL command. When you active this option, the modulator generates a test pattern signal.
- Besides the main test functionality, the generation of a video signal makes easier to incoporate "only audio" channels within a general system of TV programs distribution. (Warning: the channels will be "mono" sound, despite stereo sources are at your disposal and stereo/dual modulators are being used).
- "Modulation Depth": Is the modulation depth of the TV channel output signal. The
 adjustment will be merely visual from a TV set. It is also carried out through a slide
 icon.

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2.3 - The Audio Screen

This screen appears when you select the *Audio* option in the **Settings** menu. It allows to select the operation mode and to set the modulation indexes.



- "Audio Mode": Is the audio function of the modulator.
 - a) THE CONNECTED MODULE IS A "MONO" MODULATOR: The line is merely informative: the mode cannot be other than Mono. NOTE: Remember that you can use a stereo source with a "mono" modulator. The L and R signals are summed by the modulator itself.
- b) THE CONNECTED MODULE IS AN "A2" or "NICAM" MODULATOR: Display a pick list by using the SEL command (key), and then select the desired audio mode:
 - STEREO: In this operation mode, the adjustments of the Audio 1 and Audio 2 modulation indexes (which are carried out on the second and third lines of the screen) are not independents but they vary in unison.
 - DUAL: In this operation mode, the Audio 1 signal (the signal modulating the first audio carrier, and also the sound 1 in Nicam system) is the one that is present at the L connector, and the Audio 2 signal (the signal modulating the second audio carrier in A2 system, or the sound 2 in Nicam system) is the one that is present at the R connector. The adjustments of the Audio 1 and Audio 2 modulation indexes (second and third lines on the screen) are independent.
 - MONO: In this operation mode, the Audio 1 signal (the signal modulating the first audio carrier) is the signal that is present at the audio input L connector —the R connector is inoperative—. The Audio 2 option (third line on the screen) is not available for this mode.
- "Audio 1": Is the audio modulation index of the first audio carrier (the unique audio carrier, in the case of "mono" sound), and also the amplitude of the sound 1 in Nicam system. The adjustment must be eminently auditory from a TV set and is carried out in real time through a slide icon.
- "Audio 2": Is the audio modulation index of the second audio carrier in A2 system, or the amplitude of the sound 2 in Nicam system. The adjustment process is like for Audio 1.

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3. THE INFORMATION SCREENS

They provide information about working of the connected module. Information is distributed in two screens which are related to the two options of the Info menu: Alarms and Details.

3.1 - The Alarms Screen

Informs about the existence of failures in the internal components of the module or bad processing of the signal. Character "X" warns there is an alarm situation and "0" means the status or working are correct:



Use the OK command (key ${\ensuremath{ \mathcal{S}}}$) to close the screen.

3.2 - The Details Screen
This screen identifies the module and displays outstanding data:



Use the OK command (key 🔊) to close the screen.

4. THE DIVERS SCREENS

It is one screen that befit an operation that has already described in the Basic Handling guide: Use of Configurations.

4.1 - The Configurations Screen

On pages 12/13 of the Basic Handling guide was defined what is a module configuration, were indicated the advantages of its use and were described the processes of creation and utilization through the screens that appear when you select the Save and Recall commands in the General menu. Therefore it is not to add more information.

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